

ELIZABETH THOMPSON

13 YEARS OF EXPERIENCE

From the Village
Voice to Conde Nast
and beyond.

VERSED IN BREAKING THE INTERNET

Starting with Kim
Kardashian for Paper
magazine in 2014.



ELIZABETH THOMPSON

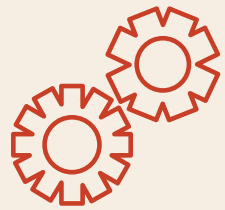
Multimedia Editor | [Resume](#)



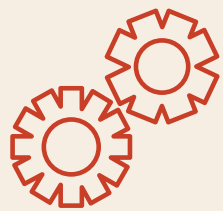
Content Strategy



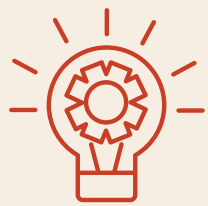
Social Media



Podcast Production



Video Production



Writing and
Storytelling

CREATIVE PORTFOLIO

SKILLS AND ABILITIES

EARLIEST TO
CURRENT YEAR

NOTABLE PROJECTS

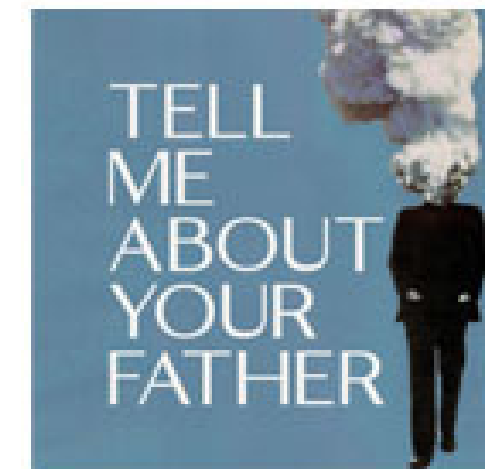
PAPER



CNE
CONDÉ NAST ENTERTAINMENT

THE METEOR

! spark
network



BREAK THE INTERNET

Kim Kardashian for Paper
Magazine, November 2014 "Break
the Internet" Issue

CREATIVE PORTFOLIO

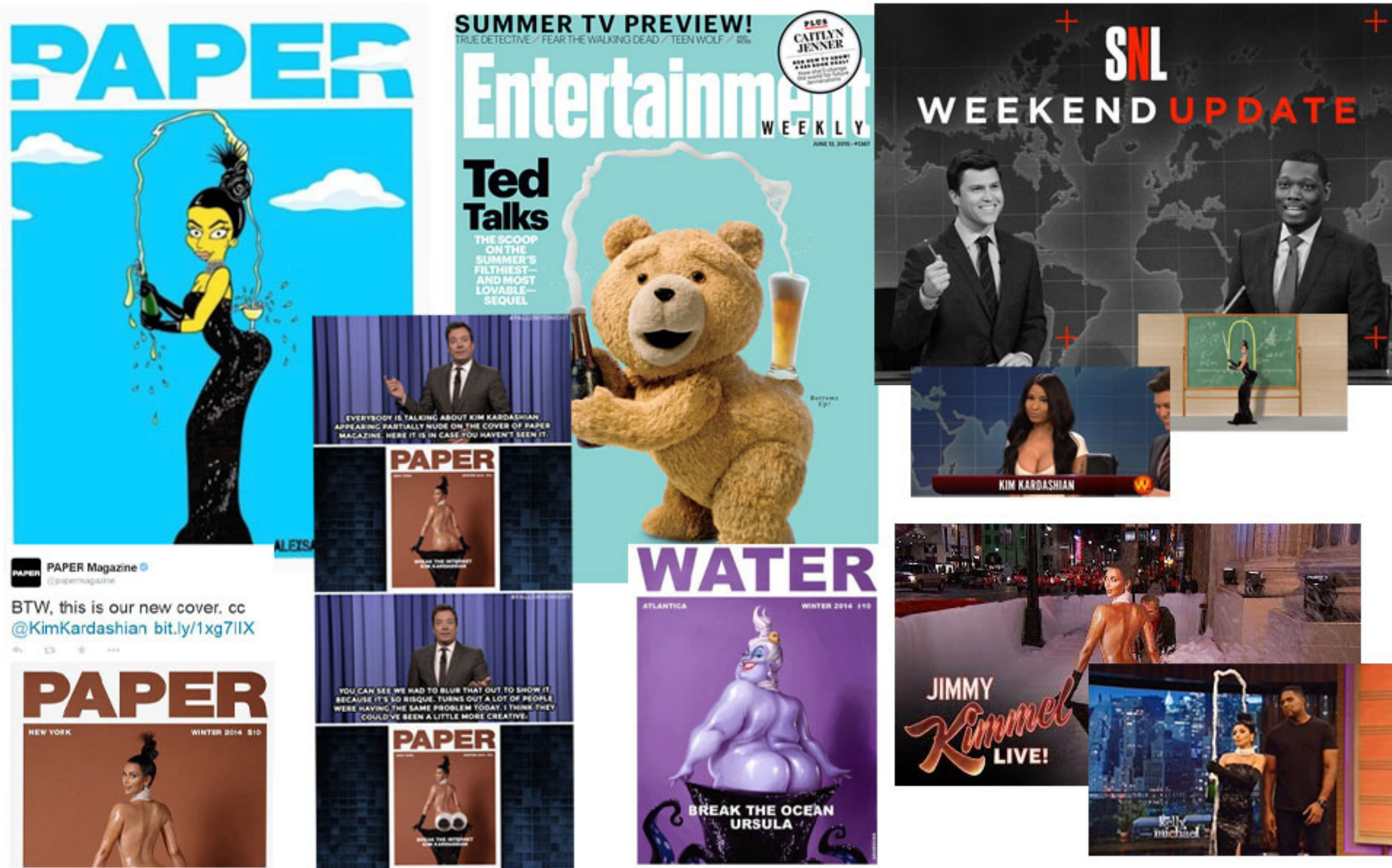
PAPER

NEW YORK

WINTER 2014 \$10



**BREAK THE INTERNET
KIM KARDASHIAN**



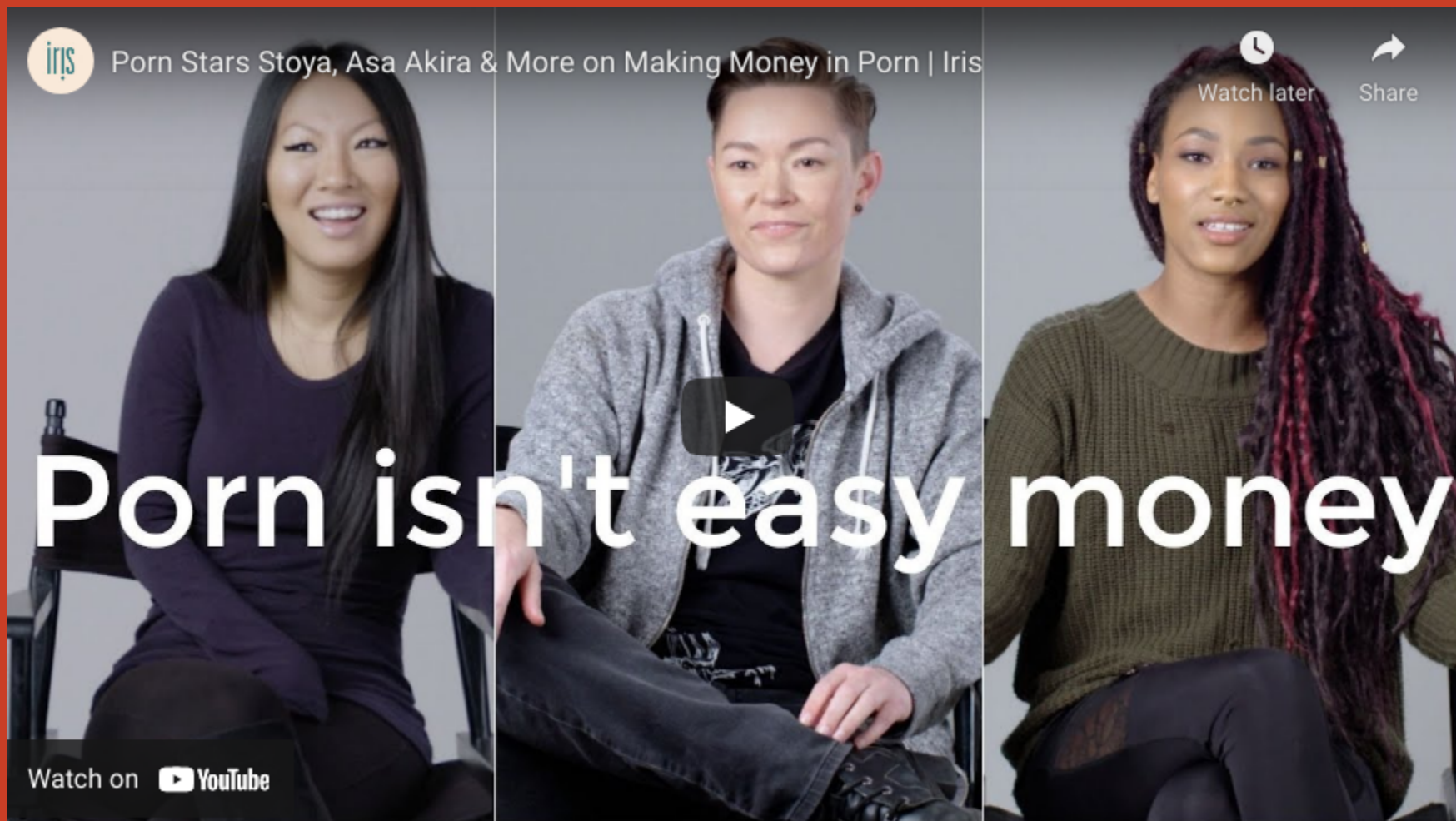
Crafted the social media strategy and branding efforts behind Paper's November 2014 "Break the Internet" cover with Kim Kardashian. The campaign became a household name, received 40M unique page views and bought 1% of all Internet traffic in the U.S. to Paper's site.

Produced and directed original short documentaries and wrote socially optimized videos that brought over 100M views across Condé Nast video platforms.

Story edited a short doc on Pretty Big Movement, winner of the 2018 Webby Award for People's Voice.

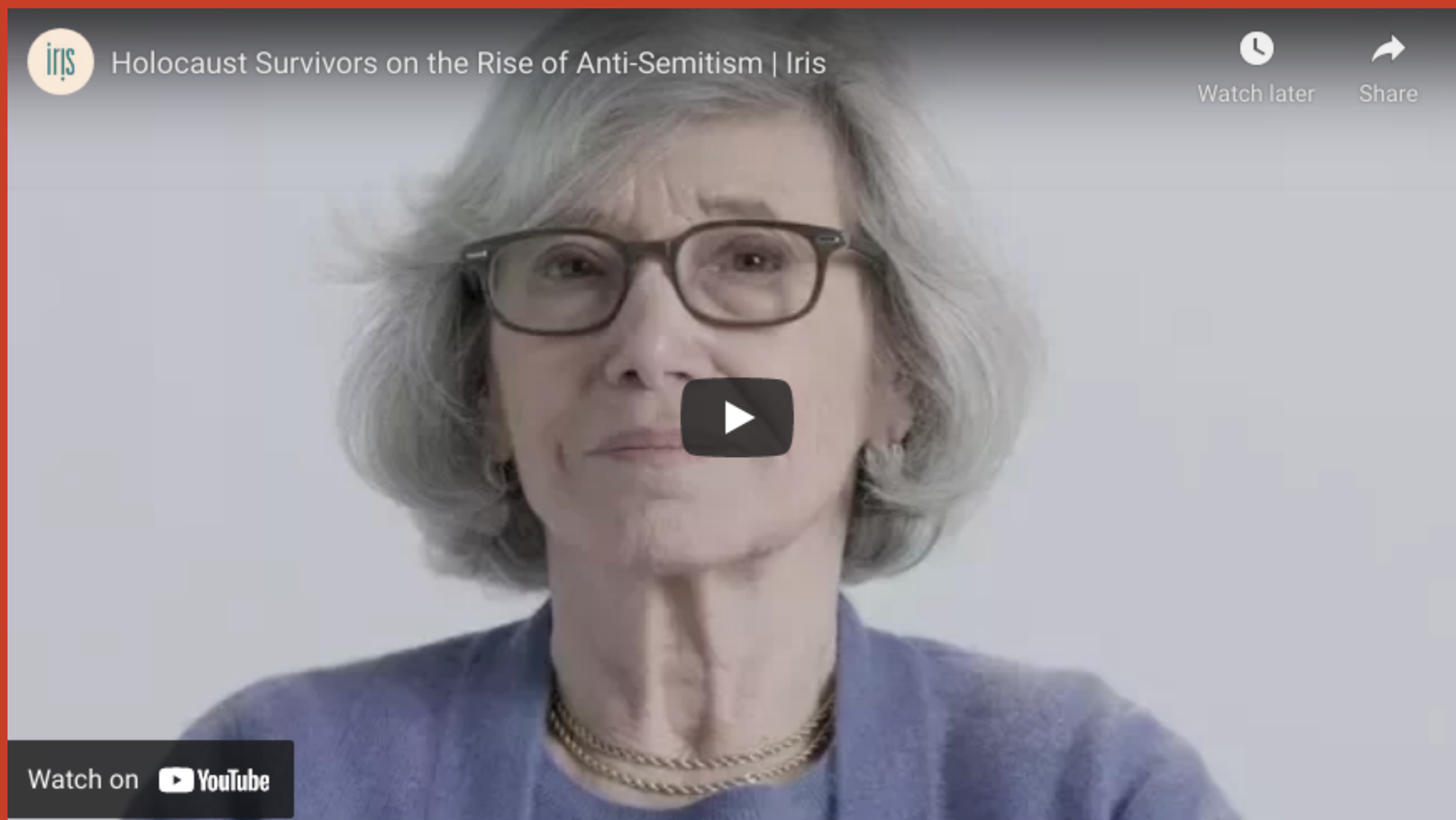


VIDEO WORK FOR
CONDÉ NAST
ENTERTAINMENT



SERIES ON THE REALITIES OF PORN PERFORMERS FOR IRIS

Produced, directed and cast a series on the porn industry, with over 6M YouTube views.



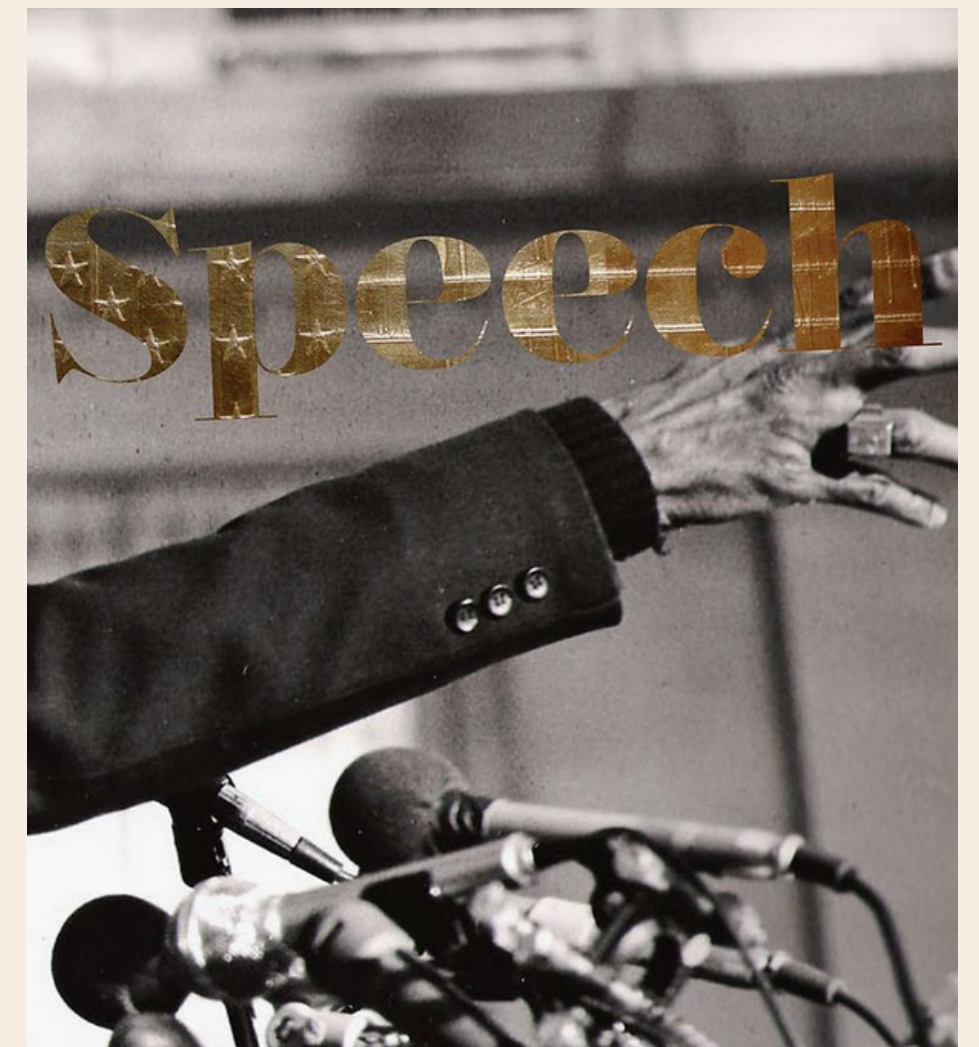
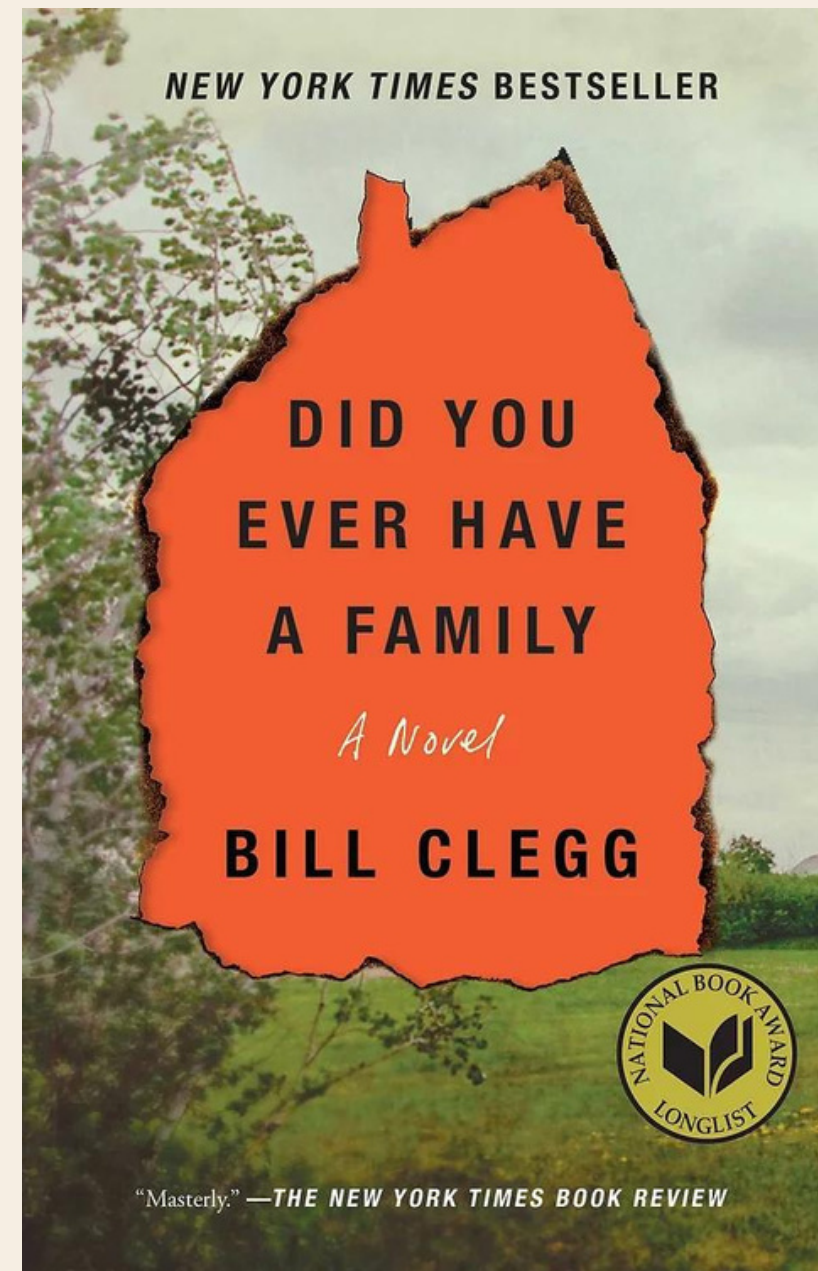
HOLOCAUST SURVIVORS ON THE RISE OF ANTISEMITISM IN THE U.S.

Produced, directed and cast this video with Holocaust survivors, with over 5M+ views on Facebook.

Wrote pitch materials and synopsis for a dramatic limited series based on Bill Clegg's novel *Did You Ever Have a Family*. Pitch was accepted by showrunner Amy Lippman (*Masters of Sex*) and has Michelle Pfeiffer attached for Sony Pictures Television.

Wrote a spec script for *Speech*, a docuseries on the impact of activism on pop music (Episode 1: Rivonia: Nelson Mandela, Kendrick Lamar, and Tupac.) Series is currently under development with Trevor Noah's Day Zero Productions.

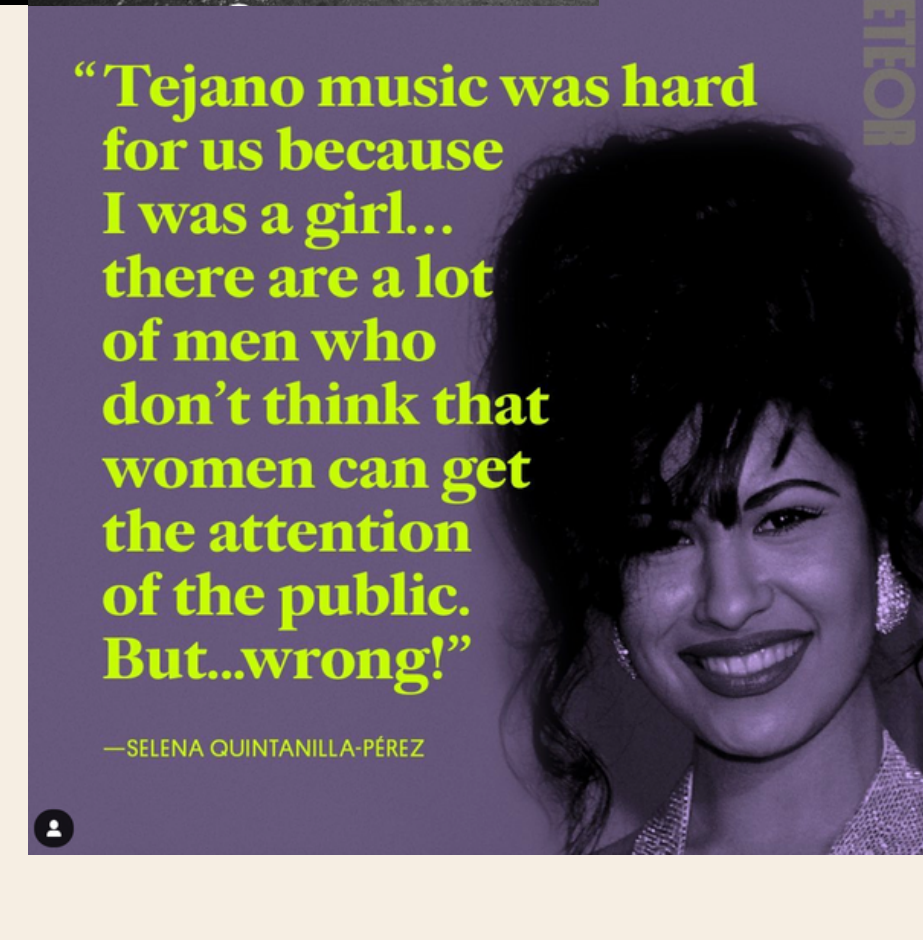
TV DEVELOPMENT



SOCIAL STRATEGY FOR THE METEOR

Provided Instagram strategy and content for The Meteor, a feminist media collective. Campaigns included the "30 Days Till Tomorrow" voting initiative for the 2020 Presidential election and "For Love and Struggle," a storytelling event celebrating the overlap between Women's History Month and Black History Month.

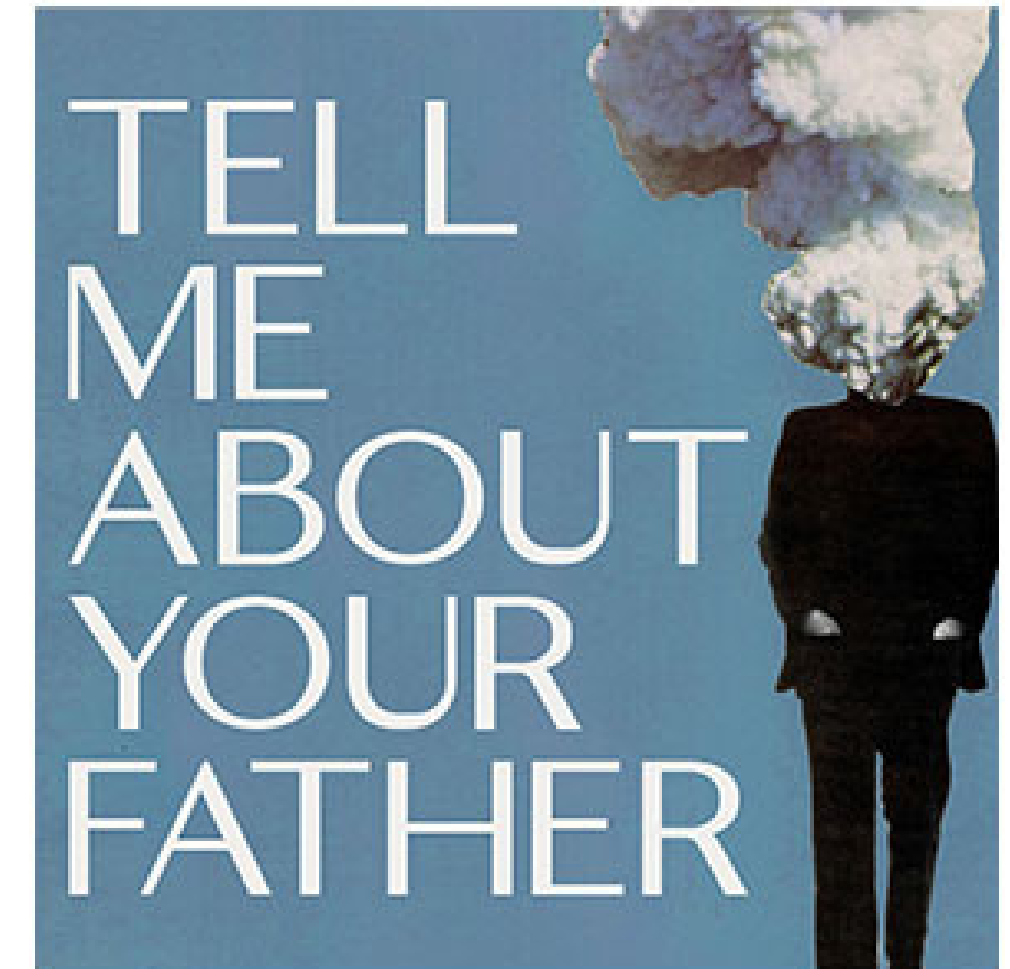
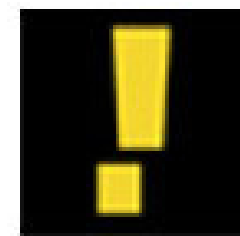
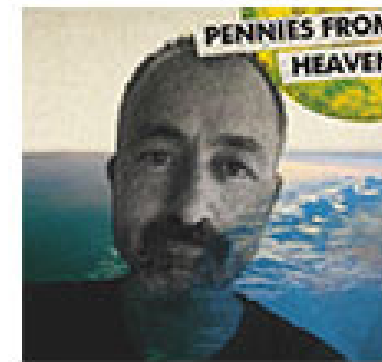
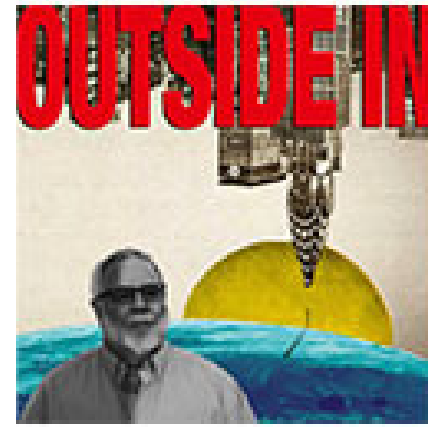
CREATIVE PORTFOLIO



PODCAST PRODUCTION

Produce and edit 4
podcasts for financial
events company
Spark! Network.

Co-host, produce and
edit *Tell Me About
Your Father*, which
Vanity Fair called "...a
fascinating,
meditative listen."



LET'S WORK TOGETHER

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SOCIAL MEDIA

@bizzyt

WEBSITE

CREATIVE PORTFOLIO